

THEATRE
Savoy

SAVOY THEATRE | PROGRAM

A story about the strength and unconditional
love of a mother and the resilience of a community

MAGGIE

A NEW MUSICAL



SPONSORED BY

The Coast
89.7 FM
Home of the VIP's

Featuring a soul-stirring score written by award-winning
recording artist **Johnny Reid** with Matt Murray and Bob Foster

Direction and dramaturgy by Mary Francis Moore

Produced in association with Michael Rubinoff, the originating
producer of the smash hit musical *Come From Away*

THANK YOU TO OUR SPONSORS



MAYFLOWER MALL



MAGGIE

A NEW MUSICAL

The Savoy Theatre
In association with Johnny Reid, Michael Rubinoff and Rob Richardson
Present
MAGGIE

Music by **Johnny Reid, Matt Murray, and Bob Foster**
Book and lyrics by **Johnny Reid and Matt Murray**
Direction and dramaturgy by **Mary Francis Moore**
Music supervision, orchestrations, and arrangements by **Bob Foster**
Produced in association with **Johnny Reid and Michael Rubinoff**
Premiere production co-produced by Theatre Aquarius (Hamilton, ON)
and Confederation Centre of the Arts (Charlottetown, PEI) in 2023.

Commissioned by Halo Entertainment Group and originally developed at the
Canada Music Theatre Project at Sheridan College in Oakville, Ontario, Canada,
Michael Rubinoff, Producing Artistic Director.

Director & Dramaturge
MARY FRANCIS MOORE

Fight Director
ANITA NITTOLY

Music Director
RACHEL O'BRIEN

Dance & Fight Captain
JULIUS SERMONIA

Choreographer
YASMINE LEE

Production Manager
DOUG MORUM

Set Designer
KEN MCDONALD

Stage Manager
MELISSA CAMERON

Costume Designer
SAMANTHA MCCUE

Assistant Stage Manager
LOGAN MCNUTT

Lighting Designer
KIMBERLY PURTELL

Producer
MICHAEL RUBINOFF

Associate Lighting Designer
SRUTHI SURESAN

Producer
ROB RICHARDSON

Sound Designer
JOSH LIEBERT

Halo Entertainment Group
BRIANNE FARQUHAR
TRACEY WILDER

CREATORS' NOTE

When we first met back in 2015, our decision to embark on this journey was made over a cup of tea and a handshake. Eight years later, we are so excited to finally be sharing this production with all of you. From our very first conversations around this musical, we knew in our bones that this was a story that would touch many people. At its core, MAGGIE is a celebration of the good in all of us and a reminder of the power of family, friendship, and community. This creative process has expanded our friendships and community in lasting ways, and we'd like to express an enormous thank you to every single person who has contributed to and cared for this endeavour along the way. It truly takes a village. Lastly, thanks to all of you for coming out in support. From the bottom of our hearts, we hope you enjoy the show.

Sincerely,

JOHNNY REID AND MATT MURRAY

DIRECTOR'S NOTE

My mum and dad left Scotland for Canada in the late 1960s, when a wave of emigration saw 3000 people a week leaving for, as the character Betty sings, "Australia, Canada, places beyond...". My mother was raised by a widowed father of five and my father was raised by a widowed mother of 10. One of my grandmothers, like Maggie, cleaned floors. When I was asked to direct this production, I couldn't help but think not only of people like my parents but also of those left behind as their children travel towards a new future.

In our show we ask, "How can we keep going if everyone's gone?" What happens to a community, to a family, to a mother, when industry is declining, jobs are scarce, and 3000 people a week are leaving? At its heart, MAGGIE is a story about friendship, about family, about the silent depths of a mother's love and what it means to be the one to "...be there to put the kettle on". Thank you to our incredible audiences who have shared their stories and of how much this story means to you.

Lang may yer lum reek!

MARY FRANCIS MOORE

CAST (alphabetical order)

MICHELLE BARDACH	Jean
DHARMA BIZIER	Maggie
AIDAN BURKE	Wee Jimmy
LIAM CROBER-BEST	Ensemble / Catholic Boy 1 Understudy Shug, Tommy, Big Jimmy, Dougie
ALYSSA LECLAIR	Betty
JEREMY LEGAT	Uncle Charles
LAWRENCE LIBOR	Shug
WILLIAM LINCOLN	Tommy
ANDREW MCALLISTER	Dougie / Ensemble / Understudy Uncle Charles, Geordie Parven
CLEA MCCAFFREY	Josie Cameron / Ensemble / Understudy Betty, Teresa
JAMIE MCROBERTS	Sadie / Understudy Maggie
KAITLYN POST	Teresa / Ensemble / Understudy Sadie, Jean, Josie Cameron
AARON REID RYDER	Geordie Parven / Ensemble / Understudy Wee Jimmy
JULIUS SERMONIA	Big Jimmy / Constable / Ensemble / Understudy Tam
ADAM STEVENSON	Tam

ORCHESTRA

RACHEL O'BRIEN	Conductor / Keys 1
MORGAN SAULNIER	Associate Conductor / Keys 2
CHRIS CORRIGAN	Guitar 1
ANDREW MURRAY	Guitar 2
EVAN MCCOSHAM	Bass
TREVOR GRANT	Drums / Percussion
SPENCER MURRAY	Flute / Whistle / Bagpipes
DALE SORENSEN	Contractor

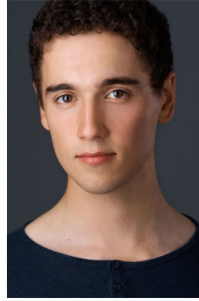
MAGGIE | CAST (alphabetical order)



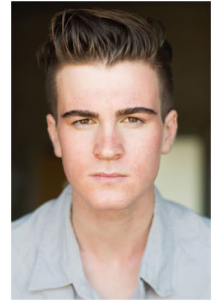
Michelle Bardach



Dharma Bizier



Aidan Burke



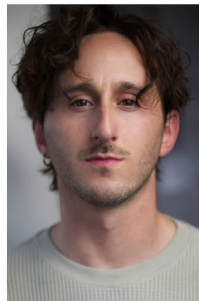
Liam Crober-Best



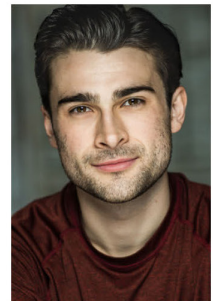
Alyssa Leclair



Jeremy Legat



Lawrence Libor



William Lincoln



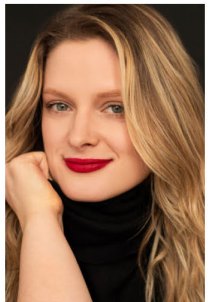
Andrew McAllister



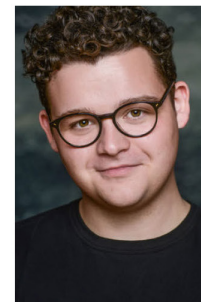
Clea McCaffrey



Jamie McRoberts



Kaitlyn Post



Aaron Reid Ryder



Julius Sermonia



Adam Stevenson

CAST (alphabetical order)

MICHELLE BARDACH — Jean

THEATRE: Elf: the Musical (The Grand); Beauty and the Beast (Arts Club); Mamma Mia! (Theatre Aquarius); Children of God (Segal Centre); Pure '90s (Stage West); Les Misérables (Chemainus). **FILM/TV:** Motherland (Freeform); Dancing Through Christmas (Lifetime); Spirit Rangers (Netflix). **TRAINING:** Bachelor of Performing Arts (Capilano University). Michelle is a Coast Salish Indigenous performer from the S w̱xwú7mesh Úxwumixw. She is a singer in two Indigenous music groups, M'Girl and Tillicum Shantie, and also does voiceover work on various animations, commercials, and audiobooks. @michyb123 / michellebardach.com

DHARMA BIZIER — Maggie

THEATRE: I'm Every Woman, Maggie (The Charlottetown Festival), Matilda the Musical (Linus Hand Productions), Shout! the Mod Musical (Magnus Theatre), Johnny Reid Love Someone National Tour. **TRAINING:** Bachelor of Music Theatre Performance, Sheridan College. Dharma is so honoured to be sharing this beautiful story with Cape Breton. Many thanks and much love to her fellow actors; what a wonderful wild ride this has been! Love you all. Check out her socials @dharmaayla & @notmothersbookclub

AIDAN BURKE — Wee Jimmy

THEATRE: Buying the Farm (Bluewater Summer Playhouse); Chelsea Sunrise, The Phantom of the Opera, Stars of Mars, My Bonnie Lass (Theatre Sheridan); The Book of Ashes (St. Albert Children's Festival). **TRAINING:** Honours Bachelor of Music Theatre Performance, Sheridan College. Hailing from the prairies, Aidan is excited to make his Maritime debut in beautiful P.E.I. He'd like to thank everyone involved in the Festival for making this his best summer yet, and his parents for flying out all this way to see him.

LIAM CROBER-BEST — Ensemble / Catholic Boy 1 / Understudy Shug, Tommy

THEATRE: The Bluenose Workshop (Jim Betts); Bethune Workshop (Brian Hill & Neil Bartram); My Bonnie Lass: In Concert (The Rose Theatre); Phantom of the Opera, My Bonnie Lass, Chelsea Sunrise, The Cradle Will Rock (Theatre Sheridan). **TRAINING:** Honours Bachelor of Music Theatre Performance, Sheridan College. So much love to my amazing family and friends, and to the fantastic cast and crew of this incredible season!

ALYSSA LECLAIR — Betty

THEATRE: [title of show] (Nora Productions): : My Fair Lady (Sharon Playhouse). **FILM/TV:** Workin' Moms (CBC/Netflix); Fat Camp (BET), **TRAINING:** Masters of Music, New York University, Bachelor of Arts Honours. Queen's University. An absolute dream to be here. This one's for my Grampy who grew up in Glace Bay right by the Reserve Mines and took my Dad here growing up, so my Dad could take me here while I was growing up. Always thankful to Mom and Dad, for everything. Good luck in life and love. @leclairforceone

CAST (alphabetical order)

JEREMY LEGAT — Uncle Charles

THEATRE: Wicked, Oliver!, Grey Gardens, Curtains, Murder For Two (West End); Peter Pan (Neptune); Spider's Web (Aquarius); The Last Party (Tarragon); Crazy For You (Watermill); Hamlet (QM2); Dido Queen of Carthage (Kensington Palace); Thérèse Raquin (Finborough); Beautiful Thing (Leicester). **FILM/TV:** The Umbrella Academy (Netflix); Murdoch Mysteries (CBC); Stardust (Salon); Chateau Laurier (Amazon); Filth: The Mary Whitehouse Story, Hustle (BBC). **TRAINING:** Royal Academy of Dramatic Art, London. Composer for web series Wimpole Street. @jeremylegat

LAWRENCE LIBOR — Shug

THEATRE: Ring of Fire (Aquarius); The Great Divide, Brighton Beach Memoirs (Harold Green); Cabaret (Grand Theatre); Once (Citadel); Grease (Winter Garden); Footloose (International Tour); American Idiot (West End). **FILM/TV:** Star Trek (Paramount); Take Note (NBC); Frankie Drake (CBC). **TRAINING:** Royal Conservatoire of Scotland. Lawrence is excited for great theatre, great people, and great seafood! @lowrants

WILLIAM LINCOLN — Tommy

THEATRE: Hairspray, (Theatre Aquarius); Grease (Winter Garden Theatre); Cinderella (Diversified Theatre and Dream Co.); Mamma Mia! (YES Theatre); Phantom of The Opera, My Bonnie Lass, Chelsea Sunrise (Theatre Sheridan). **TRAINING:** Will is a 2019 graduate of Sheridan College's Honours Bachelor of Music Theatre Performance program. Thank you to Johnny, Matt, Mary Francis, Bob, Yasmine, and Michael. My deepest thanks and love to my supportive family.

ANDREW MCALLISTER — Dougie / Ensemble / Understudy Uncle Charles, Geordie Parven

THEATRE: GROW, Hair (Grand Theatre); The Sound of Music, Beauty and The Beast (Capitol Theatre); Darling of The Day, The Music Man (Talk is Free Theatre); world premiere of The Little Prince (Theatre Calgary). **TRAINING:** Sheridan College Music Theatre Performance Program. Dedicating this one to the family! Keep supporting live theatre! @andrewjamesmcallister

CLEA MCCAFFREY — Josie Cameron / Ensemble / Understudy Betty, Teresa

THEATRE: Into the Woods (RMTTC); Written In Blood (TIFT); Grow (The Grand Theatre); Sister Act, Grease (Drayton Entertainment); Hairspray (Aquarius); Fame (Creativiva Dubai). **FILM/TV:** Y: The Last Man. **TRAINING:** Graduate of St. Clair College. This one's for the fam. "It takes skill to be real, time to heal each other." - Tupac Shakur. @Cl.3a_

CAST (alphabetical order)

JAMIE MCROBERTS — Sadie / Understudy Maggie

THEATRE: April Fools (Segal Centre); Into The Woods, For Both Resting and Breeding (Talk Is Free Theatre); Rock of Ages (Stage West Calgary); All Shook Up (Stage West Mississauga); Crazy for You, Beauty and The Beast (Capitol Theatre); Dirty Rotten Scoundrels (Empire Theatre); The War Show, A Christmas Carol, Drinking Alone, Barefoot in the Park (Rose Theatre). **TRAINING:** Graduate of George Brown Theatre School, RCM Gr. 10 Piano and Gr. 8 Voice. Dora Award winner, META Nominee, and Second City Comedy Award. Check out my new album Bring Me Your “A” Game, co-written and produced by Ross Vannelli. @jamiealana77

KAITLYN POST — Teresa / Ensemble / Understudy Sadie, Jean, Josie Cameron

THEATRE: Fascinating Ladies (YAH Theatre); Smile Serenaders (Smile Theatre); Sunday in the Park with George (Eclipse); Nine, Cabaret (Theatre Sheridan). **TRAINING:** Bachelor of Music Theatre Performance, Sheridan College. A huge thank you to my family, and friends for the endless support and encouragement. This one’s for you, Dad.

AARON REID RYDER — Geordie Parven / Ensemble / Understudy Wee Jimmy

THEATRE: One Day (Segal Centre); Written in Blood (Talk is Free); Sunday in the Park with George (Eclipse Theatre); Cabaret (Theatre Sheridan); Grow (Theatre Sheridan/CMTP). **FILM/TV:** Fellow Travelers (Showtime/Fremantle); FINALE (CBC Gem/Human Moves Media). **TRAINING:** Honours Bachelor of Music Theatre Performance, Sheridan College. I am so honoured to be home for the summer! Enormous thanks to this amazing cast and crew, and much love to my family and friends! @aaronreidryder

JULIUS SERMONIA — Big Jimmy / Constable / Ensemble / Dance & Fight Captain

THEATRE: (selected): Miss Saigon, The King and I, Doctor Zhivago, Jesus Christ Superstar, Contact, CATS (Broadway); Chicago, The Who’s Tommy, Camelot, Evita, Kiss Me Kate, West Side Story, A Funny Thing...Forum, Cabaret, Guys and Dolls, Anything Goes (Stratford); Holiday Inn (Shaw); Yoshimi...Pink Robots (La Jolla); Elf, Mary Poppins (Neptune); Shrek (Grand); Marathon of Hope, Damn Yankees (Drayton); The Little Mermaid, Cinderella (Ross Petty); The Drowsy Chaperone (MTC); Sweet Charity (Stage West); Hair (Canadian Stage) **FILM/TV:** Mother of All Shows (Feature Film), The Boys (Sony/Amazon), Hellcats (CW). Love to family & HK. @juliussermonia

ADAM STEVENSON — Tam

THEATRE: Aladdin (first national tour); Ring of Fire, Home for the Holidays, Sound of Music, Wizard of Oz, Forever Plaid, The Who’s Tommy (Theatre Aquarius); Les Misérables (Drayton); Hair (The Grand); Robin Hood: A Panto (Elgin Theatre); The Wedding Singer (The Mayfield); Plaid Tidings (Neptune Theatre); Young Frankenstein, Spamalot, California Dreaming, Canadian Explosion (Stage West). Thanks to MF, Bruce, and of course Kate, Sam, and Frankie. Cheers!

MAGGIE | CREATIVE TEAM



Johnny Reid



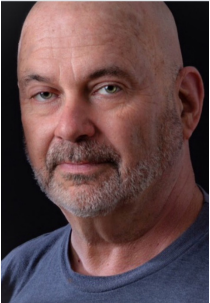
Matt Murray



Bob Foster



Mary Francis Moore



Ken MacDonald



Samantha McCue



Josh Liebert



Kimberly Purtell



Anita Nittoly



Rachel O'Brien



Doug Morum



Melissa Cameron



Logan McNutt



Michael Rubinoff



Rob Richardson

MAGGIE | CREATIVE TEAM

JOHNNY REID — Co-creator (Book, Music, Lyrics)

Over an illustrious career spanning three decades, celebrated entertainer, producer and playwright Johnny Reid has captured the hearts of fans and audiences around the world. The critically acclaimed Scottishborn singer-songwriter is widely known for his lyrical honesty and musical ability, as demonstrated by an extensive catalogue of hit songs, album sales totaling over 2 million units worldwide, multiple sold-out national arena tours, and countless awards including a GRAMMY nominated album and a SOCAN National Achievement Award. MAGGIE is Reid's first professional theatre production.

MATT MURRAY — Co-creator (Book, Music & Lyrics)

Matt is a Toronto-based playwright, musical theatre book writer and lyricist.

MUSICALS: Maggie - co-creator (collaboration with Johnny Reid), Grow – Book writer (collaboration with Colleen Dauncey and Akiva Romer-Segal). Going Under - Book writer (collaboration with Colleen & Akiva). Matt wrote six Ross Petty Pantos: Peter's Final Flight!, Lil' Red Robin Hood, The Wizard of Oz and A Christmas Carol, all at Toronto's Elgin and Winter Garden Theatres, as well as two digital productions: There's No Place Like Home For The Holidays and Alice in Winterland. A Christmas Carol was recorded for broadcast by CBC/Family Channel.

PLAYS: Myth Of The Ostrich (Royal Manitoba Theatre Centre), Remember, Maggy? (collaboration with Carol Anne Murray), Chronicles of Sarnia (Blyth Festival).
Instagram: @mattymurray123

BOB FOSTER — Music Supervisor, Orchestrator, and Arranger

THEATRE (selected): Come From Away, The Wizard Of Oz, Billy Elliot, Rock Of Ages, Hairspray, Dirty Dancing, The Boys In The Photograph (Mirvish); Wild Party, Passing Strange (Acting Up Stage); Peter Pan, Snow White, Robin Hood, Cinderella (Ross Petty Productions); Batboy: The Musical, Evita, Camelot, Little Shop Of Horrors (MTC/Theatre Calgary); Twist and Shout, Legends (Drayton); Into The Woods, Fire (Theatre Calgary). Bob co-wrote the songs "Good Mother" and "Looking for It" with Jann Arden and played for years with her live and in studio.

MARY FRANCIS MOORE — Director / Dramaturge

THEATRE: Director of the World Premiere of Dear Rita (The Charlottetown Festival); Hairspray (Theatre Aquarius); Bittergirl: The Musical (Royal Manitoba Theatre Centre, Arts Club Theatre, Globe Theatre, Citadel Theatre); One Thing Leads To Another (Young People's Theatre). **TRAINING:** Concordia University BFA, Specialization Drama in Education. Mary Francis is the Artistic Director of Theatre Aquarius in Hamilton, Ontario. A Dora Award-winning artist, she has been featured in Elle Magazine, CTV Success Stories, NOW Magazine Top 10 Artists of The Year, Glamour Magazine and NBC's Today Show.

MAGGIE | CREATIVE TEAM

YASMINE LEE — Choreographer & Movement Director

THEATRE: The Curious Incident Of The Dog In The Nighttime, Once, RENT, Sweeney Todd (Barrow Street Theater); Wild Goose Dreams (The Public); Knives In Hens, Tender Napalm, PEARL (Lincoln Center); Let The Right One In (Berkeley Rep); Disco Show (Caesar's Palace); A Beautiful Noise; Harry Potter And The Cursed Child; Parable Of The Sower Opera. **FILM/TV:** Megalopolis (Francis Ford Coppola); Across The Universe (Sony Pictures); Made For Love (HBO/Max); Social! with David Byrne, Katy Perry for Saturday Night Live (NBC). Lee is a dance & movement-centered artist who has worked across concert dance, theatre, film, television, ceremonies, and music videos in over 35 countries. Georgie's Mama 24/7.

KEN MACDONALD — Set Designer

THEATRE: The Overcoat – A Musical Retailoring (Canadian Stage/Vancouver Opera/Tapestry Opera); A Thousand Splendid Suns (ACT San Francisco, Theatre Calgary, The Grand Theatre, Old Globe San Diego, Seattle Repertory Theatre, Arts Club Theatre, RMTC, Arena Stage); Newsies, Anything Goes, Sovereignty, The Shoplifters (Arena Stage); Engaged, Our Town, Sweet Charity, Arms and The Man, Our Betters, Doctor's Dilemma (Shaw Festival); Wanderlust, Moby Dick, The Trespassers, (Stratford Festival). **FILM/TV:** The Overcoat (CBC Television). **AWARDS:** Gemini Award for Outstanding Production Design, The Overcoat (CBC); four Dora Mavor Moore Awards, a Betty Mitchell Award, and 17 Jessie Richardson Awards. kenandmorris.com

SAMANTHA MCCUE — Costume Designer

THEATRE: Rubaboo (The Grand); Little Red Warrior and His Lawyer (Theatre Calgary/Belfry); The Breathing Hole (NAC); Kamloopa, Where the Blood Mixes (Soulpepper); The Herd (Citadel Theatre); I Am William (Stratford Festival, co-design with Michelle Bohn). **TRAINING:** BFA Theatre Production, York University. **AWARDS:** Dora Award 2022 nominee, Pauline McGibbon Award 2023 nominee, Virginia & Myrtle Cooper Award 2023 nominee. sammccuedesign.com

JOSH LIEBERT — Sound Designer

THEATRE: New York: [title of show] (2019 Reunion); Regional: Jersey Boys (Casa Mañana), Tarzan, Charlie and the Chocolate Factory, Hunchback of Notre Dame, Mary Poppins (Tuacahn Center for the Arts); Part of the Plan (TPAC Nashville); Story of My Life, South Pacific (Delaware Theatre Co.); Central Avenue Breakdown, (Daegu, ROK); Ain't Misbehavin' (European Tour); Off-Broadway: Powerline Road (ART/NY); Brilliant (Theatre Row); We Are the Tigers (Theatre 80); The Other Josh Cohen (SOHO Playhouse); Broadway: Associate Designer for over twenty shows. joshliebert.com

MAGGIE | CREATIVE TEAM

KIMBERLY PURTELL — Lighting Designer

THEATRE: Stratford Festival, Shaw Festival, Canadian Stage, Soulpepper, Theatre Aquarius, Citadel, Theatre Calgary, Crow's Theatre, Royal Manitoba Theatre Centre, Mirvish Productions, National Arts Centre and the National Arts Centre Orchestra, Pacific Opera Victoria, Opera Philadelphia, Arena Stage, DC, Edmonton Opera.

AWARDS: Three Dora Mavor Moore Awards, Pauline McGibbon Award, Montreal English Theatre Award, Toronto Theatre Critics Award, Ottawa Critics Circle Award, Elizabeth Sterling Award. Kimberly is the Vice President of the Associated Designers of Canada ADC659.

ANITA NITTOLY — Fight Director

THEATRE (selected): Fight director/sexual choreographer: Fall on Your Knees (CanStage/NAC); Counter Offence (Segal Centre); Prodigal (Crow's Theatre); Our Place (Cahoots/TPM); The Last Wife, The 39 Steps (Centaur Theatre); stage combat instructor/fight director/sexual choreographer (National Theatre School). **FILM/TV:** Stunt performer: SEE, Star Trek: Discovery, Pretty Hard Cases, Titans, The Boys, Rabbit Hole, What We Do in the Shadows, various motion capture productions with Ubisoft.

RACHEL O'BRIEN — Music Director

Born and raised in Valley, Nova Scotia, Rachel O'Brien is a music director, pianist, and teacher based in Toronto. As a music director her credits include: Alice in Wonderland (Bad Hats/Soulpepper – 2023 Dora Nomination, Outstanding Musical Direction), I'm Every Woman (Charlottetown Festival), A Christmas Carol (Shaw Festival), and Twelfth Night (Theatre Sheridan). She has spent 2 seasons at the Charlottetown Festival as Bob Foster's Associate Music Director, conducting and playing selected performances of Anne of Green Gables – The Musical, Tell Tale Harbour, and most recently Maggie (also at Theatre Aquarius). She has a Bachelor of Music from Mount Allison University and is a former Shaw Festival Music Intern.

MELISSA CAMERON — Stage Manager

THEATRE: Controlled Damage, GROW, Chariots of Fire, Once, Honour Beat (Grand Theatre); Sweeney Todd, The Gamblers, I, Claudia (Talk is Free Theatre); Miracle on 34th Street (Chemainus Theatre); Gin Game, Cottagers & Indians, Crimes of the Heart, Boeing Boeing, Dial M for Murder, A Moon for the Misbegotten, Barefoot in the Park (Watermark Theatre). **TRAINING:** Graduate of Sheridan College. Love and big thanks to Natalie and Rocky.

MAGGIE | CREATIVE TEAM

LOGAN MCNUTT — Assistant Stage Manager

THEATRE: The Gig, The Extinction Therapist, A Hamilton Holiday, Serving Elizabeth, Ring of Fire (Theatre Aquarius); GROW (Grand Theatre); Alice in Wonderland (Guild Festival Theatre); When Wendy Grew Up (Litmus Theatre); Mary Stuart, Concord Floral (FSPA); Dido and Aeneas / Aeneas and Dido; L'Etoile (Dalhousie Opera).

TRAINING: Bachelor of Arts, Honours in Stage Design and Technical Theatre from Dalhousie University. loganmcnutt.com Maggie House Program.indd 22 2023-07-10 11:40 AM

MICHAEL RUBINOFF — Producer

An Olivier Award-winning and Tony-nominated producer who conceived the longest-running Canadian musical in Broadway history, *Come From Away*. He was awarded the Meritorious Service Cross by the Governor General of Canada for his role in creating the show. In 2011, he established the Canadian Music Theatre Project, an incubator for the development of new musicals, where for over a decade he produced the first workshops of *MAGGIE* and 29 other musicals. Currently producing the new production of *Come From Away* in Gander. Proud graduate of Western Law. @mrubinoff

ROB RICHARDSON — Producer

Producing/General Management credits: *Come From Away* - 2023 Gander and St. John's Newfoundland Tour: with Mirvish Productions - *2 Pianos 4 Hands*, *Next to Normal* and *Fun Home* (also with Musical Stage Co.), *Arrabal*, *The Railway Children* (NOW Audience Choice Award), and many others; *Ross Petty Family Musical* at the Elgin Theatre.

ORCHESTRA



Chris Corrigan



Trevor Grant



Evan McCosham



Andrew Murray



Spencer Murray



Rachel O'Brien



Morgan Saulnier

MUSICAL NUMBERS

ACT I

<i>Opening/I Love a Lassie</i>	Big Jimmy, Ensemble
<i>Friday Night in Lanark</i>	Betty, Sadie, Jean, Maggie, Ensemble
<i>Unbreakable</i>	Maggie
<i>Walk Away</i>	Maggie, Shug
<i>Everyone's Gone</i>	Betty, Sadie, Jean, Maggie, Ensemble
<i>Promised Land</i>	Tam, Shug, Ensemble
<i>Gettin' Outta Here</i>	Tommy, Shug, Ensemble
<i>Jimmy's Toast</i>	Maggie
<i>Lang May Yer Lum Reek</i>	Geordie Parven, Josie Cameron, Ensemble
<i>My Confession</i>	Maggie, Ensemble

ACT II

<i>Beautiful Sunday</i>	Charles, Ensemble
<i>Walk Away (Reprise)</i>	Shug
<i>Used to be Fire</i>	Maggie
<i>Queen for a Day</i>	Sadie, Betty, Maggie, Jean, Ensemble
<i>What You're Looking For</i>	Maggie
<i>All Because of You</i>	Wee Jimmy
<i>I Love a Lassie (Reprise)</i>	Maggie

PRODUCTION TEAM

KEVIN MACLEAN	Head Audio
KEN HEATON	Head LX
RUSSELL NEARING	Follow Spot
DAVE BAILEY	Follow Spot
MARK SCOTT	Head Technician
KAYLA CORMIER	Wardrobe/Dresser
SARAH WALKER	Dresser
AARON LAHEY	Wig Maintenance
JAY BIGLEY	Deck Audio
JORDYN CROCKER	Props Running
LIZ KYTE	Stage/Crew/Carpenter

With thanks to Sharon Keller, Christine Oakey, James Carrier and The Simon Hotel.

A very special thanks to Theatre Aquarius and The Confederation Centre of the Arts.

Production partner - The Confederation Centre of the Arts

Marquis Entertainment Inc. engages under the terms of the ITA Agreement, actors and stage managers who are members of the Canadian Actors' Equity Association.

Canadian Actors'

EQUITY

Association



**Backstage employees are represented
by the International Alliance of Theatrical
Stage Employees (or I.A.T.S.E.).**

MAGGIE

A NEW MUSICAL

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